**Technology Writing Project**

Reflective Commentary (plus 4 formative pieces)

**see book week 3 QMPlus**

looking for:

links ideas between texts; non-linear (ie not first A, then B, then C);

adds credible extra material

builds key ideas from formative work & also within the writing

appropriate register; attention to writing

responds to feedback (either generic or individual)

includes 4 formative pieces

formative corrections made? – should not see issues from these in the reflective commentary (e.g. long sentences, short paragraphs, journalistic/idiomatic writing etc. – see general feedback on QMPlus)

texts/sources:

* key: Wiggins, Ingold, {The Machine Stops, Noon in the Anti-Library, Algostory}, Rushkoff, Wacjman
* supplementary: Simon Colton (wk 2 talk), C.P.Snow, Gat, Kaganisky, Paglen, Grayson Perry, plus other articles on QMPlus
* material from lectures/slides (inc Creativity/Design), up to week 6 (only if wk 6 bias material is relevant)
* museum/art gallery ‘visits’
* relevant other material (check: credibility of source)

Reference correctly (within the reflective commentary and the reference list at the end of the commentary): see QMPlus week 2 – Harvard or Vancouver